 Stage 6 Scope and Sequence

Year 11

Term 1

| Weeks 1-11 |
| --- |
| Module A: Language and texts in context |

Term 2

| Weeks 1-10 |
| --- |
| Module B: Close study of a text |

Term 3

| Weeks 1-10 |
| --- |
| Module C: Texts and society |

Year 12

Term 4

| Aspects | Weeks 1-9 of term 4 and week 1 of term 1 |
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| Module | Module A: Texts and Human Experience **(A selection of short texts and Past the Shallows)** |
| Focus Questions | * What does it mean to be human? * How do our experiences shape us? * Does our humanity (our qualities and emotions) affect our experiences? * How do composers use language forms and features to convey human experiences? |
| Outcomes | EAL 12-1A, EAL 12-1B, EAL 12-2, EAL 12-3, EAL 12-5, EAL 12-6, EAL 12-7, EAL 12-8, EAL 12-9 |
| Multimodal Task | Week 9: **Counselling session** |
| Assessment | (Term 1 week 1) |

Term 1

| Week 1 | Weeks 2-11 |
| --- | --- |
| Module A: Texts and Human Experience – Book trailer and reflection task | Module B: Language Identity and Culture (Poetry) |

Term 2

| Weeks 1-10 |
| --- |
| Module C: Close study (The Truman Show) |

Term 3

| Weeks 1-4 | Weeks 4-7 | 7-10 |
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| Revision: Module A | Revision: Module B | Revision: Module C |