 Supporting Materials for Contemporary Asian Australian Poets

General resources to support study of Contemporary Asian Australian Poets

[Tim Wright Reviews Thuyen](https://cordite.org.au/reviews/wright-quoc-thuyen/2/): https://cordite.org.au/reviews/wright-quoc-thuyen/2/

Reflections on the tongue: Thien, M. (2012) The tongue, from Childhood to Dotage. In Page, K., & Luven, L. V. (Eds.). In the flesh: twenty writers explore the body (pp27-32). Victoria, B.C.: Brindle & Glass Pub.

[Asian Australian Diasporic Poets](https://cordite.org.au/essays/asian-australian-diasporic-poets-commentary/): https://cordite.org.au/essays/asian-australian-diasporic-poets-commentary/

Review of Contemporary Asian Australian Poets

[Timothy Yu Reviews Contemporary Asian Australian Poets](https://cordite.org.au/reviews/contemporary-a-a-poets/): https://cordite.org.au/reviews/contemporary-a-a-poets/

[Review: Contemporary Asian Australian Poets](http://peril.com.au/topics/review-contemporary-asian-australian-poets/): http://peril.com.au/topics/review-contemporary-asian-australian-poets/

[Jonathan Shaw launches ‘Contemporary Asian Australian Poets’](https://puncherandwattmann.com/launch-speeches/asian-australian-poets-launch-jonathan-shaw): https://puncherandwattmann.com/launch-speeches/asian-australian-poets-launch-jonathan-shaw

Ouyang Yu – The Double Man

[The Double Man Poem](https://www.poetrylibrary.edu.au/poets/ouyang-yu/the-double-man-0772053): https://www.poetrylibrary.edu.au/poets/ouyang-yu/the-double-man-0772053

[Welcome to Australian Poetry](http://www.poetryinternationalweb.net/pi/site/cou_article/item/662/Welcome-to-Australian-poetry-February-2005/en): http://www.poetryinternationalweb.net/pi/site/cou\_article/item/662/Welcome-to-Australian-poetry-February-2005/en

[Otherland – Ouyang Yu](https://www.nla.gov.au/audio/otherland-ouyang-yu): https://www.nla.gov.au/audio/otherland-ouyang-yu

[Poet Ouyang Yu takes both roads](http://www.theaustralian.com.au/arts/review/poet-ouyang-yu-takes-both-roads/news-story/ce36918e0ffdc7e9fda13e4b3f72958b): http://www.theaustralian.com.au/arts/review/poet-ouyang-yu-takes-both-roads/news-story/ce36918e0ffdc7e9fda13e4b3f72958b

Maureen Ten (Ten Ch’in U) – Translucent Jade

Note: No resources have been listed here in relation to Maureen Ten as a poet or her poem, Translucent Jade, because there are very few such resources freely available online.

Eileen Chong – My Hakka Grandmother

[My Hakka Grandmother – Eileen Chong](http://www.softblow.org/eileenchong.html): http://www.softblow.org/eileenchong.html

[Fujian Tulou](https://en.wikipedia.org/wiki/Fujian_Tulou): https://en.wikipedia.org/wiki/Fujian\_Tulou

[Foot Binding](https://en.wikipedia.org/wiki/Foot_binding): https://en.wikipedia.org/wiki/Foot\_binding

[Eileen Chong interviews Eileen Chong](http://southerlyjournal.com.au/2016/06/10/eileen-chong-interviews-eileen-chong/): http://southerlyjournal.com.au/2016/06/10/eileen-chong-interviews-eileen-chong/

[Siobhan Hodge Reviews Eileen Chong](https://cordite.org.au/reviews/siobhan-hodge-reviews-eileen-chong/): https://cordite.org.au/reviews/siobhan-hodge-reviews-eileen-chong/

[Australian Poetry Review – Eileen Chong](http://www.australianpoetryreview.com.au/tag/eileen-chong/): http://www.australianpoetryreview.com.au/tag/eileen-chong/

Related to Hakka identity & language more generally

[Hakka People](https://en.wikipedia.org/wiki/Hakka_people): https://en.wikipedia.org/wiki/Hakka\_people

Leo, J. (2015). Global Hakka: Hakka identity in the remaking. Leiden: Brill. (Chapter 5: Hakka Identity Past, Present, and Future – pp154-202) – Long and complex but interesting issues of identity formation are explored

[Madeleine Thien ‘Do not say we have nothing’](https://www.theguardian.com/books/2016/oct/08/madeleine-thien-interview-do-not-say-we-have-nothing): https://www.theguardian.com/books/2016/oct/08/madeleine-thien-interview-do-not-say-we-have-nothing

[Madeleine Thien Conversation](https://granta.com/madeleine-thien-conversation/): https://granta.com/madeleine-thien-conversation/

Merlinda Bobis – This is where it begins

YouTube - [Australia and Me - Merlinda Bobis](https://www.youtube.com/watch?v=5SuYnZWDY-8): https://www.youtube.com/watch?v=5SuYnZWDY-8

[This is where it begins](http://www.poetryinternationalweb.net/pi/site/poem/item/22876/auto/0/THIS-IS-WHERE-IT-BEGINS): http://www.poetryinternationalweb.net/pi/site/poem/item/22876/auto/0/THIS-IS-WHERE-IT-BEGINS

[Merlinda Bobis Biography](http://www.merlindabobis.com.au/biography.htm): http://www.merlindabobis.com.au/biography.htm

[Interview with Merlinda Bobis](http://www.poetryinternationalweb.net/pi/site/cou_article/item/22895/Interview-with-Merlinda-Bobis/en): http://www.poetryinternationalweb.net/pi/site/cou\_article/item/22895/Interview-with-Merlinda-Bobis/en

Jaya Savige – Circular Breathing

[Surface to Air Review](http://mascarareview.com/michelle-cahill-reviews-surface-to-air-by-jaya-savige/): http://mascarareview.com/michelle-cahill-reviews-surface-to-air-by-jaya-savige/

[Jaya Savige: Surface to Air](http://www.australianpoetryreview.com.au/2011/11/jaya-savige-surface-to-air/): http://www.australianpoetryreview.com.au/2011/11/jaya-savige-surface-to-air/

Ee Tiang Hong – Some New Perspectives

[Some New Perspectives](http://www.softblow.org/eetianghong.html): http://www.softblow.org/eetianghong.html

 [Asian Australian Diasporic Poets: A Commentary](https://cordite.org.au/essays/asian-australian-diasporic-poets-commentary/2/): https://cordite.org.au/essays/asian-australian-diasporic-poets-commentary/2/

[Poetry and the Politics of History](http://ink.library.smu.edu.sg/soss_research/776/): http://ink.library.smu.edu.sg/soss\_research/776/ (abstract)