 Pygmalion Key Events

Act One – Pickering Meets Eliza

Instructions: Highlight the key elements of this event in pages 16-21(dramatic features, language features, motifs and symbols)

Act Two – Meeting Mrs Pearce

Instructions: Highlight the key elements of this event on pages 29-31 (dramatic features, language features, motifs and symbols)

Act Two – Doolittle Meets the New Eliza

Instructions: Highlight the key elements of this event pages 48-51 (dramatic features, language features, motifs and symbols)

Act Three – “We’re All Savages”

Instructions: Highlight the key elements of this event pages 57-60 (dramatic features, language features, motifs and symbols)

Act Three – “Inventing New Eliza’s”

Instructions: Highlight the key elements of this event pages 65-to of 68 (dramatic features, language features, motifs and symbols)

Act Four – “Eliza’s Beauty Becomes Murderous”

Instructions: Highlight the key elements of this event page 73 to half way down page 74, (dramatic features, language features, motifs and symbols)

Act Four – “Eliza’s Beauty Becomes Murderous” Continued

Instructions: Highlight the key elements of this event page p75- 80 (dramatic features, language features, motifs and symbols)

Act Five – Emergence of the ‘New’ Eliza

Instructions: Highlight the key elements of this event page 103-104 (dramatic features, language features, motifs and symbols)

Act Five – Emergence of the ‘New’ Eliza Continued

Instructions: Highlight the key elements of this event pages 103-105 (dramatic features, language features, motifs and symbols)