 Pygmalion ALARM Matrix Act One – Pickering meets Eliza

| IdentifyThe theme conveyed by the composer | DescribeTechniques used by composer | ExplainPurpose, function, role, effect, impact | AnalyseHow/ why is it working to its effect? | Critically AnalyseExplain how the tone shows the relationship between the character and the wider world |
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| Conflicting cultural worlds (education, social class and gender) |       |       |       |       |
| Evolving and transformative identities |       |       |       |       |
| Education and language as a means for individual growth/ development |       |       |       |       |