 Visual representation speech scaffold

Introduction

* Open with a rhetorical question or a provocative statement that gets the audience thinking. For example:

“What hope is there for a girl who looks horrible and sounds horrible? A girl with no education, no opportunity and no future. A girl who can’t change.”

* Clearly state the issue (thesis/overarching theme) you will discuss
* State the text studied and author
* Explain why selected issue (thesis/overarching theme) is important (that is. what comment is Shaw making about education/women/appearance/social class and so on?)

Body paragraph 1

* Explain one visual technique (for example, symbolism, colour, size, positioning, juxtaposition, salience and so on) you have used in your visual representation
* Explain the connection between the visual technique and the issue/overarching theme
* Support it with reference to a quote (from the text) and analysis of technique
	+ Use the structure of a PEEAL paragraph

Body paragraph 2

* Explain another visual technique (for example, symbolism, colour, size, positioning, juxtaposition, salience and so on) you have used in your visual representation
* Explain the connection between the visual technique and the issue/overarching theme
* Support it with reference to a quote (from the text) and analysis of technique
	+ Use the structure of a PEEAL paragraph

Body paragraph 3

* Explain another visual technique (for example, symbolism, colour, size, positioning, juxtaposition, salience and so on) you have used in your visual representation
* Explain the connection between the visual technique and the issue/overarching theme
* Support it with reference to a quote (from the text) and analysis of technique
	+ Use the structure of a PEEAL paragraph

Conclusion

* Sum up issue (thesis/overarching theme) and repeat how your visual representation connects with the text.

Manner

Don’t forget that because it is a speech you are expected to use palm cards, along with eye contact, variation in tone, hand gestures and practice, practice, practice!