 Resource 3 - Unpacking the Rubric – Teacher

| Rubric – Text and Human Experience | What it’s about | What its asking me to do |
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| In this common module students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media | Represent  Individual and collective  Human experiences  Emotions  Human qualities | Appreciate  Explore  Interpret  Analyse  Evaluate language |
| Students explore how texts may give insight into the anomalies, paradoxes and inconsistencies in human behaviour and motivations, inviting the responder to see the world differently, to challenge assumptions, ignite new ideas or reflect personally. They may also consider the role of storytelling throughout time to express and reflect particular lives and cultures. By responding to a range of texts they further develop skills and confidence using various literary devices, language concepts, modes and media to formulate a considered response to texts | Anomalies  Paradoxes  Inconsistencies in human behaviour and motivation  See the world differently challenge assumptions  Ignites new ideas  Reflect personally  Role of storytelling  Reflect lives and to culture | Skills in using various literary devices  Language Concepts  Modes and media  Considered responses |
| Students study one prescribed text and a range of short texts that provide rich opportunities to further explore representations of human experiences illuminated in texts. They make increasingly informed judgements about how aspects of these texts, for example context, purpose, structure, stylistic and grammatical features, and form shape meaning. In addition, students select one related text and draw from personal experience to make connections between themselves, the world of the text and their wider world | Explore representations of human experiences | Study one text  Range of short texts  Make informed judgements on how texts shape meaning  Make connections between the world of the text and the wider world |