 Perspectives

PERSPECTIVES

Walker is the COMPOSER of the texts. She made decisions about the construction of the film, including content, style, editing and other technical decisions.

Muniz is the key subject of the film.

Suelem, Zumbi, Tiao and several other catadores share their stories in the film. They become important subjects of the film.

Walker also asks us to consider the plight of all 3500 catadores of Jardim Gramacho.