 Excerpts for Style Analysis

1. That Eye, The Sky (1986), Tim Winton, Penguin, P79 and p.83
2. The Catcher in the Rye ( 1951), J D Salinger, Penguin, - pp.50-51
3. Oliver Twist (1837-39), Charles Dickens, Chapter 6 – p.32 “Oliver Plucks up the Spirit”
4. A Portrait of the Artist as a Young Man (1916), James Joyce, Wordsworth Classics, chapter 5 – p.134-135
5. The English Patient (1992), Michael Ondaatje, Picador, – pp.93-95

Tim Winton – That Eye, The Sky (1986), Penguin: Australia

Page 79 and pages.83-84

J D Salinger – The Catcher in the Rye (1951), Penguin: England

Chapter 6 – p.44 and chapter 7 – pp.50-51

Charles Dickens – Oliver Twist (1837-39)

Chapter 6 – p.32-33

James Joyce – A Portrait of the Artist as a Young Man (1916), Wordsworth Classics

Chapter 5: pages.134-135

Michael Ondaatje – The English Patient (1992), Picador

Pages 93-95