 Extended response alarm matrix scaffold

| Name and Define  What is the nature of the aspect or element of the text or style you are discussing? | Describe  Describe the scenes/ ways in which this is shown in the text.  Quotes, techniques that support the ideas about discovery. | Explain Effect  What is the effect of each piece of evidence on the audience? | Analyse  What is the main meaning or message that we draw from this collection of evidence?  How does the author hope to use them to shape the meaning we take from the text? | Critically Analyse  Positive/ negatives regarding the other factors or influences that may need to be considered. Element that may be omitted.  What might these aspects add to our understanding of the way meaning is shaped in texts? | Evaluate  Assess. Make a judgment about how well or accurately the composer has achieved their aim/purpose. (This is your personal response – showing personal engagement) |
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| ALARM Matrix Scaffold |
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| Critically Evaluate/Significance  How do the examples work together to explicitly communicate the way composers create meaning? |
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| Conceptualise (topic concept)  From your analyses: What are the significant factors that influence or shape the way an author chooses to create meaning? |
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| Appreciate (applying to life)  Explain why developing a deep understanding of the way composers create meaning is important to our understanding of literature. Why should we learn this? Explain how it can influence or shape our own writing style/choices. |
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