 On the Road – resource 26

Explaining a shot in the film

A shot taken from the film of Walter Mitty sitting at home working. Explanations have been added to analyse the shot.

Background: Walter Mitty is placed in the background of the shot. He looks small as a result.

Foreground: The front of the shot shows the setting, an apartment building.

Colour: The apartment is mostly grey with a little bit of brown and white.

Costume: Walter is dressed in plain, black and white business clothes, and wear black-rimmed glasses. His hair is short and 'normal'-looking.

Props: Computer and cereal bowl show what Walter is currently doing.

Body language: Walter is hunched over, and does not look very energetic.

Light: Note that the light source comes from the window behind Walter, casting shadows towards the front of the shot.

Symbolism: The framed-picture shows a blue sky with some clouds in its, a common symbol for daydreaming.