Geography Stage 1

Aboriginal connections

Contents

[Focus area – people and places 3](#_Toc163833116)

[Key inquiry questions 3](#_Toc163833117)

[Content focus 3](#_Toc163833118)

[Outcomes 3](#_Toc163833119)

[Overview 3](#_Toc163833120)

[Assessment 4](#_Toc163833121)

[Inquiry – local connections to place 5](#_Toc163833122)

[People’s connections to places 5](#_Toc163833123)

[Acquiring geographical information 5](#_Toc163833124)

[Acquire data and information 5](#_Toc163833125)

[Processing geographical information 6](#_Toc163833126)

[Communicating geographical information 6](#_Toc163833127)

[Concepts, inquiry skills and tools 7](#_Toc163833128)

[Geographical concepts 7](#_Toc163833129)

[Geographical inquiry skills 7](#_Toc163833130)

[Acquiring geographical information 7](#_Toc163833131)

[Processing geographical information 7](#_Toc163833132)

[Communicating geographical information 8](#_Toc163833133)

[Geographical tools 8](#_Toc163833134)

[Maps 8](#_Toc163833135)

[Fieldwork 8](#_Toc163833136)

[Graphs and statistics 8](#_Toc163833137)

[Spatial technologies 8](#_Toc163833138)

[Visual representations 8](#_Toc163833139)

[References 9](#_Toc163833140)

# Focus area – people and places

Local and global connections.

## Key inquiry questions

* How are people connected to places?
* What factors affect people’s connections to places?

## Content focus

Students:

* describe connections people, including Aboriginal and Torres Strait Islander Peoples, have with places.

## Outcomes

A student:

* describes features of places and the connections people have with places **GE1-1**
* communicates geographical information and uses geographical tools for inquiry **GE1-3**

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## Overview

The geographical inquiry process will identify the Aboriginal and Torres Strait Islander connections to place, including spiritual connections. Through investigation of yarns, stories, language terms and symbols, including engagement with local Aboriginal people, students will examine the significance of place to personal well-being.

## Assessment

Many of the activities require students to demonstrate their learning. These activities can be used to assess student progress at various stages throughout the inquiry process.

# Inquiry – local connections to place

Students write a poem that describes their special place. They discuss the need to care for their special place and describe the significance of Aboriginal and Torres Strait Islanders Peoples’ spiritual connection to place.

## People’s connections to places

Students:

* investigate people’s connections and access to places, for example (ACHGK013)
* discussion of why people visit other places.

### Acquiring geographical information

Question:

* How do Aboriginal and Torres Strait Islander Peoples show their connections to country (spiritual connections to land, plants and animals, water and sea)?

### Acquire data and information

* Reference a picture book to use with students such as *You and Me, Our Place* by Leonie Norrington. A reading of this is available on YouTube.
* Reference some videos of oral recounts about Aboriginal people’s connection to the land such as that told by Clive ‘Bidja’ Atkinson in [The land is your mother (3:48)](https://www.acmi.net.au/works/110277--the-land-is-your-mother/).
* Work with the local Aboriginal Education Consultative Group (AECG) or Land Council to access local elders and community to share their yarnings about local places and culture.
* Reference local knowledge and maps to identify place names and local language terms.
* Examine art works by Aboriginal artists which describe their spiritual connection to place.

### Processing geographical information

* Students develop a concept map to organise and classify information into ‘traditional language’, ‘natural features’ and ‘Aboriginal spiritual connections’.
* Develop a word bank of local Aboriginal place names and local language terms.
* Students use a table to categorise the human and natural features that are of Aboriginal significance.
* Students work in groups to discuss the variety of Aboriginal connections to land.
* Develop a table of symbols with descriptions of the ways connection to places are represented and described. Consider:
* Why are places special?
* What stories and traditional language describe Aboriginal connections to places?
* What activities occur there, or could occur?
* What natural or human areas do Aboriginal people have connections with? How are these described in yarns and through symbols?
* What are some of the rules that govern places of spiritual significance?
* How are these places cared for?

### Communicating geographical information

#### Communicate

Students write a poem about their special place, which may be in the local area, using descriptive words to describe their connection to this place.

#### Respond

Students add a statement on how they would feel if this place was not cared for and relate to Aboriginal people’s spiritual connection to place.

# Concepts, inquiry skills and tools

## Geographical concepts

* **Place:** the significance of places and what they are like, for example, location and features of local places and other places in the world
* **Space**: the significance of location and spatial distribution, and ways people organise and manage the spaces that we live in, for example, where activities are located and how spaces can be organised.
* **Environment**: the significance of the environment in human life, and the important interrelationships between humans and the environment, for example, natural and human features of a place; daily and seasonal weather patterns of places.
* **Interconnection**: no object of geographical study can be viewed in isolation, for example, local and global links people have with places and the special connection Aboriginal and Torres Strait Islander Peoples maintain with Country/Place.
* **Scale**: the way that geographical phenomena and problems can be examined at different spatial levels, for example, various scales by which places can be defined such as local suburbs, towns and large cities.

## Geographical inquiry skills

### Acquiring geographical information

Students:

* pose geographical questions (ACHGS007, ACHGS013)
* collect and record geographical data and information, for example, by observing, by interviewing, or using visual representations (ACHGS008, ACHGS014)

### Processing geographical information

* represent data by constructing tables, graphs or maps (ACHGS009, ACHGS015)
* draw conclusions based on the interpretation of geographical information sorted into categories (ACHGS010, ACHGS016)

### Communicating geographical information

Students:

* present findings in a range of communication forms (ACHGS011, ACHGS017)
* reflect on their learning and suggest responses to their findings (ACHGS012, ACHGS018)

## Geographical tools

### Maps

* Pictorial maps, large-scale maps, world map, globe

### Fieldwork

* Observing, collecting and recording data, conducting surveys

### Graphs and statistics

* Tally charts, pictographs, data tables, column graphs, weather data

### Spatial technologies

* Virtual maps, satellite images

### Visual representations

* Photographs, illustrations, diagrams, story books, multimedia, web tools

# References

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