 Assessment task – Fidel Castro’s eulogy

This document references the [Modern History Stage 6 Syllabus](https://syllabus.nesa.nsw.edu.au/modern-history-stage6/) © 2017 NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales.

**Purpose of task** – evaluating Fidel Castro’s Legacy

Outcomes

Student:

* MH11-3 – analyses the role of historical features, individuals, groups and ideas in shaping the past
* MH11-4 – accounts for the different perspectives of individuals and groups
* MH11-5 – examines the significance of historical features, people, ideas, movements, events and developments of the modern world
* MH11-7 – discusses and evaluates differing interpretations and representations of the past
* MH11-9 – communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well- structured forms

Task description

With the recent death of Fidel Castro on 25th November 2016, there has been much debate as to his legacy both in Cuba and the modern world.

Deliver a 5-7 minute eulogy for Fidel Castro from the perspective of one of the personas listed below. Your eulogy should assess Castro’s legacy in the modern world. At the beginning of your Eulogised speech include a brief contextual statement of the perspective you are taking, including a persona description and motivations behind your perspective.

In assessing Castro’s legacy in your eulogy, you may want to look at:

1. His contribution to Cuban history
2. Positive and negative impacts on the Cuban people
3. International relations with US, USSR/Russia and Latin America

Your persona will be allocated by your teacher – supporter of Castro, exiled supporter of Batista, American government official, Ex-communist Russian official, Argentinian nationalist, Pope Francis/Representative of Catholic Church, Australian media

Marking criteria

| Criteria | Mark |
| --- | --- |
| * Demonstrates a sophisticated and sustained judgment of Castro’s legacy in the modern world
* Highly effectively adopts the style, tone and perspective of the chosen persona
* Demonstrates a comprehensive knowledge of the chosen time period, persona and relevant historical events
* Provides detailed, relevant and accurate historical information
 | 17-20 |
| * Demonstrates a sound judgment of Castro’s legacy in the modern world
* Effectively adopts the style, tone and perspective of the chosen persona
* Demonstrates a well-developed knowledge of the chosen time period, person and relevant historical events
* Provides relevant and accurate historical information
 | 13-16 |
| * Demonstrates an understanding of Castro’s legacy in the modern world
* Adopts the style, tone and perspective of the chosen persona
* Demonstrates knowledge of the chosen time period, persona and relevant historical events
* Provides relevant and accurate historical information
 | 9-12 |
| * Provides a description of Castro’s legacy in the modern world
* Attempt to adopt the style, tone and perspective of the chosen persona
* Some identification of key features of the chosen time period, persona and/or events
 | 5-8 |
| * Provides limited historical information which may be generalised or incomplete
 | 1-4 |