 Assessment task – source analysis of the Cuban revolution

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Purpose of task – evaluating Fidel Castro’s legacy

Outcomes

Student:

* MH11-3 – analyses the role of historical features, individuals, groups and ideas in shaping the past
* MH11-4 – accounts for the different perspectives of individuals and groups
* MH11-5 – examines the significance of historical features, people, ideas, movements, events and developments of the modern world
* MH11-7 – discusses and evaluates differing interpretations and representations of the past
* MH11-9 – communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well- structured forms

Task description

With the recent death of Fidel Castro on 25th November 2016, there has been much debate as to his legacy both in Cuba and the modern world. The purpose of this task is to analyse contemporary sources and evidence to evaluate Castro’s legacy. To do this, you are to:

1. select four contemporary articles about Castro’s death. Each article should present a different perspective on Castro’s legacy. Make sure that the articles you select contain enough relevant and accurate detail to help you with your research.
2. analyse each article, using the template provided by the teacher, focussing specifically on perspective, context, audience and bias.
3. record where each of your articles comes from so that you able to write a detailed bibliography

Marking criteria

Source analysis

| Criteria | Mark |
| --- | --- |
| * Sophisticated evaluation of sources, demonstrating a thorough understanding of perspective, context, audience and bias.
* Comprehensive understanding of differing perspectives surrounding Castro’s legacy
* Appropriate selection of media files containing accurate historical detail relevant to the historical inquiry
* Sophisticated and highly detailed bibliography with proper referencing style
 | 9-10 |
| * Sound evaluation of sources, demonstrating a thorough understanding of perspective, context, audience and bias.
* Detailed understanding of differing perspectives surrounding Castro’s legacy
* Appropriate selection of media files containing accurate historical detail relevant to the historical inquiry
* Highly detailed bibliography with proper referencing style
 | 7-8 |
| * Satisfactory evaluation of sources, demonstrating an understanding of perspective, context, audience and bias.
* Demonstrates understanding of differing perspectives surrounding Castro’s legacy
* Appropriate selection of media files
* Detailed bibliography with proper referencing style
 | 5-6 |
| * Generalised evaluation of sources, demonstrating a thorough understanding of perspective, context, audience and bias.
* Some understanding of differing perspectives surrounding Castro’s legacy
* Selection of 4 media sources
* Includes a basic bibliography with some correct referencing style.
 | 3-4 |
| * Limited evaluation of sources, demonstrating a thorough understanding of perspective, context, audience and bias.
* Demonstrates minimal understanding
* Little to no bibliography/ incorrect referencing style.
 | 1-2 |